

## fig.1.7 Lumber Cartography

### Ma | 間

is a Japanese word which can be roughly translated as “gap”, “space”, “pause” or “the space between two structural parts.” The spatial concept is experienced progressively through intervals of spatial designation. It is best described as a consciousness of place, not in the sense of an enclosed three-dimensional entity, but rather the simultaneous awareness of form and non-form deriving from an intensification of vision. Ma is not something that is created by compositional elements; it is the thing that takes place in the imagination of the human who experiences these elements.

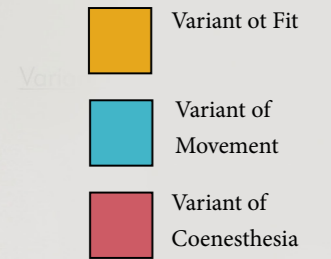
“Ma is more than simply void: it is a rich space that possesses incalculable energy.” [25]

### Ma | Mother

A mother is a woman who has raised a child, given birth to a child, and/or supplied the ovum that grew into a child.

### Artistic Cartography

A visual form of spatializing territorial and human relations, but in an essayistic form: A non-linear narrative structure a subjective logic that does not shy away from loop and discontinuities. [28]



### Variant of Fit

The function on the variant of fit is to make the degree to which a garment adheres to the body significant; it refers to the distance; here the body is the core and the variant expresses a more or less constraining pressure on it; moreover fit can implicitly encounter other variants, mobility in the case of floating; a piece can be loosed from the body to the point of appearing unattached to it.

### Variant of Movement

The variant of movement is responsible for animating the generality of the garment. The vestimentary line is vectorial, but its direction in most commonly inspired by the stature of the human body, which is verticle; the combination of ascending and descending in a single motion yields a mixed or complex term, swaying; swaying implies the existence of two correlative surfaces.

### Variant of Coenesthesia

Here is a group of variants whose function is to make certain states of the material signify; its weight, its suppleness, the relief of its surface, and its transparency. Coenesthesia leads back to the opposition between comfortable and uncomfortable. [1]